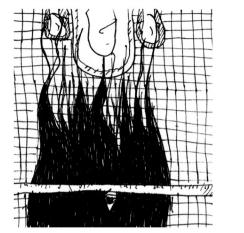




<u>Ukiyo</u> (The Floating World)

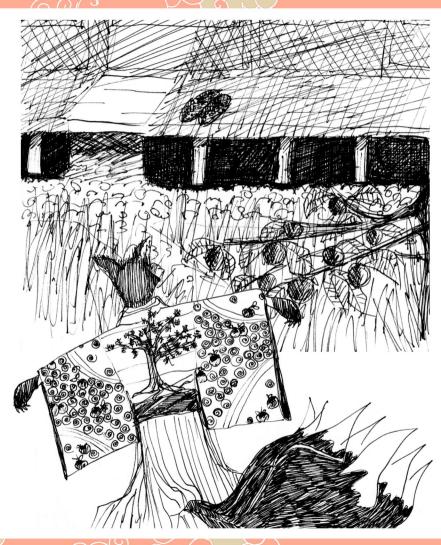
An illustrated novel about misanthropic foreign girl, S, who has ghostly and existential adventures in Tokyo, Japan.

Illustration Portfolio











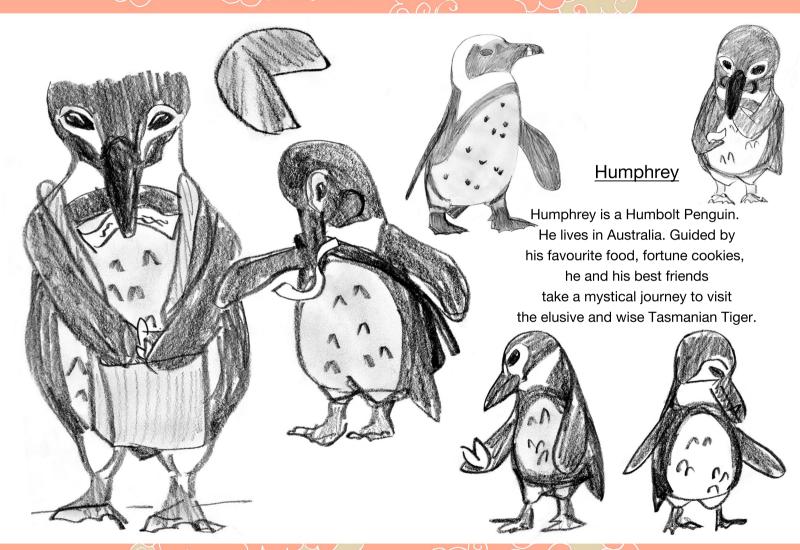




Illustration Portfolio







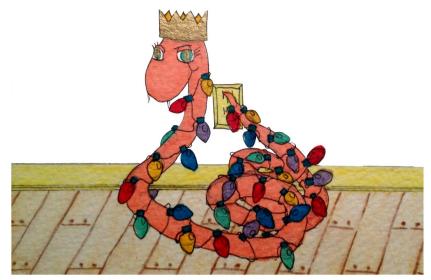


Year of the Snake
Holiday Cards





Illustration Portfolio











Artist & Illustrator

Leah Richmond Cooper is an artist and writer who works primarily in pen, pencil, sumi-ink & encaustic.

Born in Germany to a British fine artist father and an American mother, Leah was brought up in Australia, and (high-)schooled in San Antonio, Texas. In 2000, she got her B.A. in Japanese Studies from Earlham College (Ind.) & Waseda University (Tokyo, Japan). She then spent the next ten years in Boston, Mass. focused mainly upon DJ photography and her poetry.

At the end of 2009 Leah moved to Los Angeles to pursue her art career in earnest. Her work has already appeared 0n several television shows and commercials, and her first solo show took place in September of 2013.

Both Leah's art and writing are heavily influenced by her twenty years of studies in Japanese language and culture, mixed with a heavy dose of calligraphic and classic literature studies. Illuminated texts and illustrated stories (such as those by May Gibbs and Norman Lindsay) are her greatest influences.

Leah is @dendria:









